

Monday 29th March - Friday 3rd April

Hi boys & girls,

Hope you are all well. Well done to each and every one of you for working so diligently on your school work over the last two weeks. Thanks to all the parents who are helping and supporting you with this work. We appreciate your support at this uncertain and challenging time. Here is your work for this week. If you find anything tricky, please try your best, if it's too difficult move onto something else until we can help you. If you have any questions about this work, please email us with your queries. Looking forward to seeing you all soon!

All the best,

Ms. Mitchell, Ms. Gibson, Mr. Gleeson & Ms. Kearney

Maths:

Mental Maths: Continue to next weeks work from Monday to Friday.

Revise division tables 4 and 8 using the games below.

<https://www.topmarks.co.uk/mathsgames/hit-the-button>

<https://www.topmarks.co.uk/mathsgames/mental-maths-train>

<https://www.topmarks.co.uk/number-facts/number-fact-families> (revision of all tables)

Problem of the Week: <https://nrich.maths.org/1116>

English:

Reading Zone: Read "A Baker's Dozen" Unit 25 Pg.101-102 & complete questions on Pg. 103, 104 Part A-E in your copy.

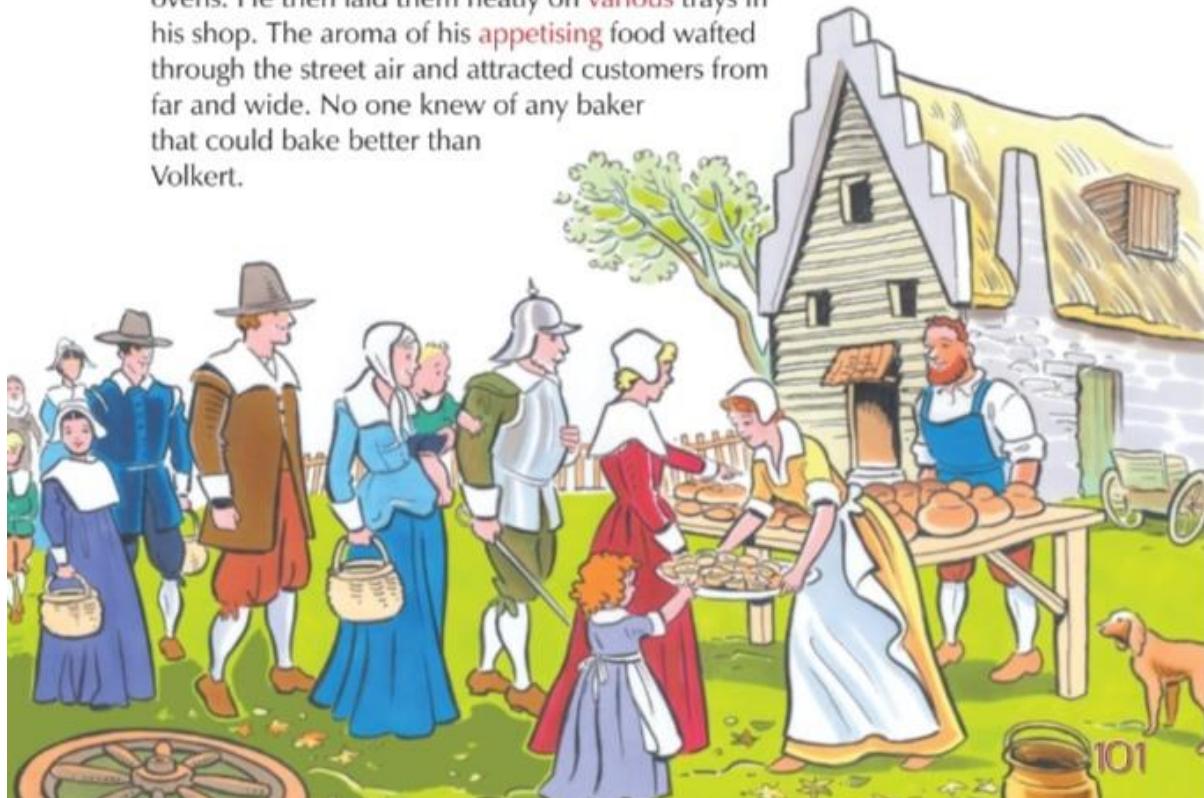
UNIT
25

A Baker's Dozen

Many, many years ago there lived a wealthy man by the name of Volkert Van Amsterdam. Volkert lived in New York and was a famous baker. He made the most delicious white bread, brown bread, wholemeal bread, gingerbread, buns, mince pies and cakes.

Each morning he rose early, put on his baker's white apron and hat and set to work. First he mixed all the ingredients and then kneaded and shaped the dough. Next he placed his breads and cakes in the large, pre-heated ovens which were set at the correct temperatures.

He timed it precisely so that the tasty loaves and cakes were baked perfectly. As soon as they were ready, he carefully removed them, piping hot, from the ovens. He then laid them neatly on various trays in his shop. The aroma of his appetising food wafted through the street air and attracted customers from far and wide. No one knew of any baker that could bake better than Volkert.



One New Year's Eve, late in the afternoon, Volkert sat contentedly in his bakery shop. He had been particularly busy that day, with people streaming in from early morning to buy his baked goods. His day's work had earned him a sizeable profit. Life is good, he thought to himself. A kind wife, two healthy children, a thriving business. What more could a man ask for?

He was disturbed from these comfortable thoughts by an abrupt, deafening knock on his shop door. In walked a scraggy, old woman. Volkert took a sharp intake of breath. She was a ghastly sight, ugly beyond words. Long, tangled, wiry, grey hair streamed wildly down to her hunched shoulders. Her small, pinched face was etched with wrinkles and blotches. Two coal-black, piercing eyes bore into him. Volkert shifted uneasily.

"I want a dozen cookies!" she demanded in a sharp, rasping voice.

Volkert, anxious to see her gone, quickly filled a bag with the cookies.

"I said a dozen cookies!" she screeched when he handed over the bag.

"You have a dozen, woman. Count them for yourself," answered Volkert, getting annoyed.

"Give me one more. There are only twelve here. I want a dozen," she roared back at him.

"Twelve is a dozen. You'll get no more from me. Now be gone!" thundered Volkert furiously.

The old woman did not reply. She lowered her head, turned and departed quietly. Volkert breathed a sigh of relief.

From that day on, however, Volkert's life changed for the worse. Although he followed his usual baking methods, very often his breads came out of the oven flat and burnt. His cakes were sour or tasteless. Customers started complaining and took their business elsewhere.

Three times more, the old woman came to Volkert's shop and asked for an extra cookie to be added to the twelve in the bag. Each time, Volkert refused.



Volkert's business continued to fail. No matter what new baking method or recipe he tried, most of his breads and cakes still turned out **inedible**. A full year passed and he became **desperate**. Unless he made some money soon, his whole family would end up living on the street. **Distressed**, he prayed and pleaded with Saint Nicholas to help him. Saint Nicholas immediately appeared and spoke to him.

"Volkert," he said, "we are all called in this life to be kind to others. A generous heart is the sign of a good man."

With that advice, Saint Nicholas was gone.

The next day, the old woman came to the shop once again.

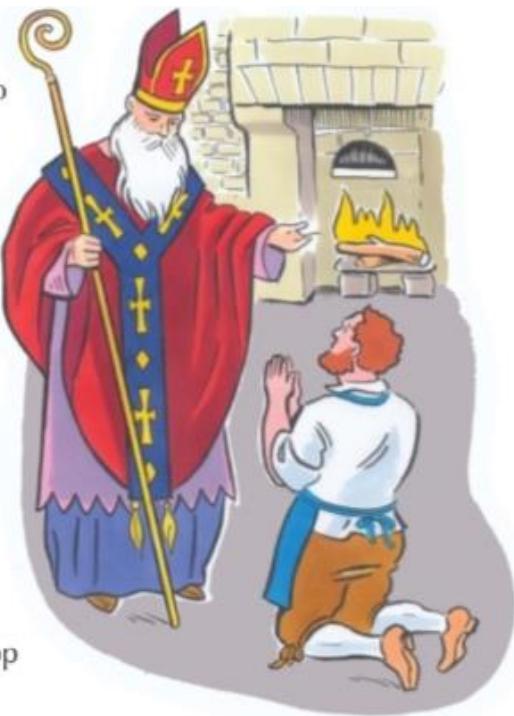
"I want a dozen cookies!" she barked.

"Well, you must have a dozen," replied Volkert and he filled a bag with thirteen cookies. For the first time, the old woman smiled.

"Thank you, Volkert," she said, "you have a kind heart."

With those words she left the shop and never returned.

From then on, Volkert did his best to be generous. The bakery thrived once more. His baking methods and recipes all worked again, producing breads and cakes that were **renowned** for their taste. When customers asked for a dozen of his baked goods, he always gave them one extra. This is how a baker's dozen came to be thirteen.



UNIT
25*Activities***A**Fact Finding

1. Where did Volkert live?
2. How many children had Volkert?
3. What colour was the old woman's hair?
4. Who did Volkert plead with for help?
5. How many is a baker's dozen?

**B**Choose the word closest in meaning to the underlined word.

1. He timed it **precisely** so that the cakes were baked perfectly.
(a) quickly (b) exactly
(c) slowly (d) roughly
2. He was disturbed by the **abrupt** knock on his shop door.
(a) sudden (b) expected
(c) strange (d) frightening
3. In walked a **scraggy**, old woman.
(a) small (b) tall
(c) plump (d) gaunt
4. She was a **ghastly** sight.
(a) funny (b) delightful
(c) terrifying (d) drab
5. **Distressed**, he prayed and pleaded for help.
(a) relaxed (b) upset
(c) disappointed (d) optimistic
6. His breads and cakes were **renowned** for their taste.
(a) accepted (b) rejected
(c) famous (d) unknown

CChoose the most suitable word to complete each sentence.

1. The artist _____ a picture of the countryside on the iron plate. (**erased, etched, concealed, watered**)
2. The sick woman had red _____ on her face. (**wrinkles, shadows, blotches, plots**)
3. The cruel witch had a loud, _____ voice. (**rasping, musical, soft, silent**)
4. The sandwich was _____ because it was in the lunchbox for a fortnight. (**edible, inedible, fresh, tasty**)
5. The brave man made a _____ attempt to reach the drowning boy and managed to save him. (**poor, futile, cowardly, desperate**)
6. "Can we go to the circus?" _____ the excited children. (**grumbled, sobbed, pleaded, ordered**)

D

Choose the correct answer.

1. The cakes were baked

- (a) for an exact amount of time.
- (b) for an inexact amount of time.
- (c) for at least a week.
- (d) in over-heated ovens.

2. The old woman first came to Volkert's shop

- (a) in the morning on Christmas Eve.
- (b) in the morning on New Year's Eve.
- (c) in the afternoon on Christmas Eve.
- (d) in the afternoon on New Year's Eve.

3. The old woman wanted

- (a) twelve mince pies.
- (b) thirteen mince pies.

- (c) thirteen buns.

- (d) thirteen cookies.

4. Volkert's business was in difficulty

- (a) for six months.
- (b) for twelve months.
- (c) for two years.
- (d) for three years.

5. Which of these is false?

- (a) Volkert prayed for help.
- (b) Volkert saw the old woman every year.
- (c) Volkert became a kinder man.
- (d) Volkert took the advice of Saint Nicholas.

E

Grammar

A homophone is a word with the same sound as another word but a different meaning, e.g. We were allowed to speak aloud.

Choose the correct word and write the sentences.

1. The children hung up _____ coats over _____. (**their, there**)
2. The cyclists _____ by the school at ten _____ eleven. (**passed, past**)
3. We will _____ for a picnic and have _____ sandwiches. (**meat, meet**)
4. I wish I _____ where I left my _____ umbrella. (**knew, new**)
5. The children _____ like to walk in the _____. (**wood, would**)
6. The sailor could _____ far across the _____. (**sea, see**)

**F**

Summarise

Read the part of the story that tells you about how Volkert's business started to fail and what happened to make it thrive again. Write about it in your own words.

G

Character Description

Write a description of the scraggy, old woman in this story. Include details about her hair, face, skin, eyes, shoulders and voice.

Extra reading:

https://go.skimresources.com/?id=61111X1383796&is_js=1&jv=14.0.0-alpha.1-stackpath&sref=https%3A%2F%2Ftouch.boards.ie%2Fthread%2F2058063358%2F1&url=https%3A%2F%2Fwww.scribd.com%2Freadfree%3Fcampaign%3DSkimbitLtd%26ad_group%3D33330X911647Xd71be3655d12ce9a1a78c57a60702683%26keyword%3D660149026%26source%3Dhp_affiliate%26medium%3Daffiliate&xguid=01D6DH16H26NFTR9YBDEKVB98H&xs=1&xtz=0&xuuid=6196406c67d5eb8bf2577b338de4e789
<https://stories.audible.com/start-listen>

Gaeilge:

Léigh leathanaigh 192-194 agus déan na gníomhaíochtaí.

Abair an dán, scríobh an amhrán I do chóipleabhar agus tarraing pictiúr Ich 194.

An Cháisc

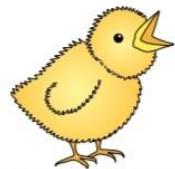


Bí ag Léamh

Beannachtaí na Cásca



Do: Mamó agus Daideo
Cáisc shona daoibh.
Feicfidh mé sibh i rith na Cásca.
Ó: Niamh
xxx



Déan cárta Cásca.
Scríobh teachtaireacht ar an gcárta.



Bí ag Léamh Domhnach Cásca



Domhnach Cásca a bhí ann.
Chuaigh na páistí ag siúl faoin tuath.



Chonaic siad lon dubh.



Chonaic siad fiach dubh.



Chonaic siad céirseach.



Chonaic siad préachán.



Chonaic siad spideog.



Chonaic siad fuiseog.



Chonaic siad dreoilín.



Chonaic siad smólach.



Tarraing na héin i do chóipleabhar.

- | | |
|-----------------------|------------------------|
| 1 Tarraing lon dubh. | 2 Tarraing fiach dubh. |
| 3 Tarraing céirseach. | 4 Tarraing préachán. |
| 5 Tarraing spideog. | 6 Tarraing fuiseog. |
| 7 Tarraing dreoilín. | 8 Tarraing smólach. |

Scríobh an focal ceart in aice le gach éan.

Éiníní

Éiníní, éiníní
Codlaígí, Codlaígí
Cois an chláí amuigh.
Cois an chláí amuigh.

An lon dubh 's an fiach dubh,
Téigí a chodladh, téigí a chodladh.
An chéirseach 's an préachán,
Téigí a chodladh, téigí a chodladh.

An spideog 's an fhuiseog,
Téigí a chodladh, téigí a chodladh.
An dreoilín's an smólach,
Téigí a chodladh, téigí a chodladh.



Can an t-amhrán.
Scríobh an t-amhrán.
Tarraing pictiúr.

SESE

History

Interview (phone/skype) an elderly person about life long ago.

Ask questions about:

School life, past-times, forms of communication, food, clothes.

Geography

We would like you to go outside and identify all the birds in your garden. Fill out the worksheet below (you can copy it into your copy or print it out).

Garden Birds Sighting Checklist

Bird	Sighted Have you seen this bird? Tick the box for yes or leave it blank for no.	Where? Where have you seen this bird?
	Robin	
	Magpie	
	Sparrow	
	Blackbird	
	Blue tit	
	Goldfinch	

Science:

Complete Issue 11:

https://foldnfly.com/index.html?fbclid=IwAR1JPsrQipbE4fT9n1ZRVuRdSKWttWEeRMj8eik823xZUYpPtwBwnYz3_k#/1-1-1-1-1-1-1-0

We look forward to having a paper aeroplane competition in each class when we come back. Choose one you would like to make from the link above and the aeroplane that flies the furthest wins.

PE:

The Body Coach: <https://www.youtube.com/watch?v=EXt2jLRIaf8>

The Body Coach will be doing a live workout each day at 9.00A.M on his YouTube channel. Here are the details: <https://www.youtube.com/watch?v=K6r99N3kXME>

Art:

Using the link below, create an Easter themed craft using card/paper or any materials you may have at home and most importantly have fun 😊 !!

<https://www.twinkl.ie/resource/t-t-18906-easter-card-ideas>

SPHE

<https://www.headspace.com/covid-19>

<https://www.downdogapp.com/>

www.smilingmind.au

Music

Listen & sing along to lots of different types of music in Irish. Click on the link below

<https://www.rte.ie/radio/radioplayer/html5/#/podcasts/series/31658>

Websites:

https://www.hotukdeals.com/discussions/free-offers-to-keep-you-and-the-family-entertained-at-home-3424533?utm_source=newsletter&utm_medium=email&utm_content=position_21_button&utm_campaign=2-1-03-2020

www.rte.ie/learn

www.gonoodle.ie